

MIKE CAVE

MIXER PRODUCER MASTERING

web: mikecave.co.uk email: info@mikecave.co.uk

Represented by: JB & LS Management

Jo Beckett – Mobile: +44 [0] 7889 751 223 email: jo@jobeckett.com

Lou Smith – Mobile: +44 [0] 7957 882 998 email: ismusicmanagement@btinternet.com

BIOGRAPHY

Musician turned mixer/producer Mike Cave got his start playing guitar, keyboards & drums in a variety of bands on the Liverpool circuit from the age of 13, and by 15 he was engineering sessions for his own bands and others in the area.

Mike went on to study Music Theory at the London College of Music, but his real education was finding his band The Sunlites in a major record deal with Mercury, allowing him to spend two years in the studio with the big guns – **Jeremy Wheatley, Mike Neilsen, Kevin Bacon and Jonathan Quarmby.**

A six year in-house engineer stint at Liverpool's legendary **Parr Street Studios** followed, working alongside heavyweights such as **Ken Nelson (Coldplay, Badly Drawn Boy, Gomez), Jeremy Wheatley (Space, Sugababes, Mel C), and Brendan Lynch (Paul Weller, Ocean Colour Scene, Cast).**

Mike then went freelance and opened his own world class studios **The Loft** in a large converted Manhattan-style loft in the centre of Liverpool. He's built a strong reputation as a mixer/producer, with artists as diverse as **Professor Green, The Coral, Elvis Costello, Noisettes, Tinchy Stryder, James Vincent McMorrow, John Martyn, Yuksek, Bob Dylan, The Charlatans, The Zutons, and Echo & The Bunnymen** making use of his production, mixing & mastering expertise and earning him a string of **top ten albums & singles** and numerous **multi-platinum, gold & silver sales awards** (see below).

Mike's talent and experience working on both sides of the desk give him a unique understanding of how to deliver quality records on time and on budget with a magic touch that brings artists' ideas to life.

MIKE'S RECORD SALES AWARDS

James Vincent McMorrow - Early In The Morning (LP) - Believe [GOLD]
Lisa Lois - Smoke (LP) - Sony [DOUBLE PLATINUM]
The Charlatans - Up At The Lake (LP) - Island [GOLD]
Nicole Scherzinger - Killer Love (LP) - Interscope [GOLD]
Bodyrockers - Bodyrockers (LP) - Mercury [SILVER]
Rochelle - You vs Me (LP) - Sony [GOLD]

MIKE'S TOP TEN ALBUMS & SINGLES

James Vincent McMorrow - Early In The Morning (LP) - Believe [NO1 ALBUM]
Lisa Lois - Smoke (LP) - Sony [NO1 ALBUM + 2 x NO1 SINGLES]
The Charlatans - Up At The Lake (LP) - Island [No1 ALBUM]
Nicole Scherzinger - Killer Love (LP) - Interscope [No3 ALBUM + No8 SINGLE]
100% - Just Can't Wait "Saturday" (Single) - CR2 [No1 SINGLE]

DISCOGRAPHY

ARTIST – PROJECT – CONTRIBUTION – LABEL

2012

Noisettes – Contact (LP) – Add Prod/Add-Rec/Mix – Absolute/Mono-Ra-Rama
I Am A Camera – Factory Boys(Single) – Add Prod/Mix/Mastered – Columbia
Rochelle – You vs Me (LP) – Add Prod/Mix – Sony
Tiro Lark – Hollywood (EP) – Prod/Mix/Mastered – Two Dogs
ALB – I Beg For The Summer (EP) – Mastered – Peugeot/Universal
Miyavi vs Yuksek – Day 1 (Single) – Mastered – EMI
John Martyn – Heaven And Earth (LP) – Rec – Absolute

2011

Tinchy Stryder – Oh No (Single) – Add Prod/Mix – Island
Sandy Denny/Gilmore – Don't Stop Singing (LP) – Co-Prod/Mix/Mast – Island
Yuksek – Living On The Edge Of Time (LP) – Add Prod/Mix/Mastered – Fiction
James Vincent McMorrow – Early In The (LP) – Add Prod/Mix/Mastered – Believe
Nicole Scherzinger – Killer Love (LP) – Mix – Interscope
Enrique Iglesias – Heartbeat (Single) – Mix – Polydor
Delta Maid – Spend A Little Time (LP) – Add Prod/Mix/Mastered – Future
Think About Life – Havin' My Baby (Single) – Add Prod/Mix/Mastered – Opak
Bob Dylan/Various – Chimes Of Freedom (LP) – Co-Prod/Rec – Fontana
Delta Maid – Thats The Way It Is (Single) – Prod/Mix/Mastered – Future
September – Me And My Microphone (Single) - Mix/Mastered – AATW
Thea Gilmore – John Wesley Harding (LP) - Mix/Mastered – Fullfill
Delta Maid – Without You (EP) – Prod/Mix/Mastered – Future

2010

ROX – Memoirs (LP) – Mix/Mastered – Rough Trade
Thea Gilmore – Murphy's Heart (LP) – Co-Prod/Mix/Mastered – Fullfill
Bicycle Thieves – Stop To Start (EP) – Prod/Mix/Mastered – Loog
Lisa Lois – Smoke (LP) – Add Prod/Mix/Mastered – Sony
John Martyn – On The Cobbles (LP) – Rec – Independiente
Thea Gilmore – Strange Communion (LP) – Co-Prod/Mix/Mastered – Fullfill
Thea Gilmore – Recorded Delivery (LP) – Co-Prod/Mix/Mastered – Fullfill
Isolated Atoms – Tell Me What I Want (EP) – Prod/Mix/Mastered – Weekender

2009

The Zutons – Tower Of Strength (Single) – Prod/Mix/Mastered – EMI
Thea Gilmore – You Spin Me (Single) – Prod/Mix/Mastered – EMI
Alana Levandoski – Lions & Werewolves (LP) – Mastered – Blue Lily
Icicle Works – The Lost Tapes (LP) – Add Prod/Mix/Mastered – Universal
Joan Baez – Day After Tomorrow (LP) – Rec – Proper
Elvis Costello – Don't Throw Your Love Away (Single) - Mastered – EMI
Thea Gilmore – Come Up (Single) – Co-Prod/Mix/Mastered – Fullfill
Vib Gyor – We Are Not An Island (LP) – Prod/Rec/Mix/Mastered – Universal

DISCOGRAPHY (continued)

2008

Thea Gilmore – Liejacker (LP) – Co-Prod/Mix/Mastered – Fullfill
Various – Liverpool Number Ones Project (LP) - Prod/Mix/Mastered – EMI
Brian Houston – Sugar Queen (LP) – Co-Prod/Mix/Mastered – BHS
Ian McNabb – Philharmonic Live (LP) – Rec/Mix/Mastered – Universal
Joan Coffey – Struggles & Lulls (LP) – Co-Prod/Mix/Mastered – CD Baby
Sandy Thom – Rainbird (Single) – Co-Prod/Rec – Island
Katy Lied – Late Arrival (LP) – Co-Prod/Mix/Mastered – Universal

2007

The Charlatans – Forever (LP) – Rec/Add Prod – Island
Yousef – Underwater Solo (LP) – Co-Prod/Mix/Mastered – Ministry
The Open – Remember (Single) – Add Prod/Mix – Loog
The Open – Get Away (Single) – Add Prod/Mix – Loog
The Open – Drown (Single) – Add Prod/Mix – Loog
The Open – Brown Paper (Single) – Add Prod/Mix – Loog
Ian McNabb – Before All Of This – Co-Prod/Mix/Mastered – Universal

2006

Alfa 9 – Then We Begin (LP) – Prod/Rec/Mix – Blow Up
Thea Gilmore – Loft Music (LP) – Co-Prod/Rec/Mix/Mastered – Fullfill
Martin Harley Band – Drum Rolls (LP) – Co-Prod/Rec/Mix/Mastered – MHB
Yousef – My Own Best (Single) – Co-Write/Prod/Rec/Mix/Mastered – Circus

2005

The Charlatans – Up At The Lake (LP) – Add-Prod/Rec – Universal
Bodyrockers – Bodyrockers (LP) – Add-Prod/Rec – Mercury
Ian McNabb – Gentleman Adventurer (LP) – Rec/Mix – Universal
Echo And The Bunnymen – Slideling (LP) – Rec/Mix – Echo
Thea Gilmore – Avalanche (LP) – Co-Prod/Rec/Mix – Hungry Dog
Thea Gilmore – Cover Me (Single) – Co-Prod/Rec/Mix/Mastered – Uncut

2004

The Coral – Calendars & Clocks (EP) – Rec – Deltasonic/Sony
The Coral – Oldest Path (EP) – Rec – Deltasonic/Sony
100% – Just Can't Wait "Saturday" (Single) – Co-Write/Prod/Mix - CR2
The Rain Band – The Rain Band (LP) – Co-Prod/Rec – Island
The Rain Band – The World Is Ours (Single) – Co-Prod/Rec – Island
The Rain Band – Art Of Mass Destruction (EP) – Co-Prod/Rec – Island
Big Yoga Muffin – My Idea Of Fun (Single) – Rec – Echo
Medusa's Spite – Life in 2001 (EP) – Add-Prod/Mix – Baby

2003

Cracatilla – What Do I Know (Single) – Co-Prod/Rec/Mix – Honey
Cracatilla – You've Got It All (Single) – Co-Prod/Rec/Mix – Honey
3rd Dan – Guess I Wanted More (EP) – Prod/Rec/Mix/Mastered – Honey
Armani – Milan Fashion Show (5.1) – Write/Prod/Mix – Armani
Futurebound – Red Lights (EP) – Co-Write/Prod/Rec/Mix – Infrared

The Loft Studios

In 2002 Mike found himself in need of his own studio, to house his growing collection of equipment and to provide a place where he could finish projects to mix stage. As a freelance mixer/producer Mike had worked in a wide variety of commercial studios, and understands what makes a successful facility.

Mike's vision became a reality with the opening of **The Loft Studios**, based in central Liverpool and housed in a large, converted Manhattan-style loft. The studios offer masses of natural daylight and plenty of open space. *"There's a relaxed atmosphere here that helps everyone feel at home, and infinitely more creative,"* he says.

The Loft features an array of high end equipment, ranging from some of **the best vintage analogue gear** to the most powerful digital mixing system available – the **Avid ICON D-Control** large format console, alongside **Pro Tools HDX**. This combination of analogue and digital equipment provides the best of both worlds, and the live rooms offer stunning natural acoustics.

The studio also has an impressive collection of vintage synths, guitars, electric pianos, Leslie rotary speakers, drums & percussion.

"Owning my own studio is an essential part of success for me as a mixer/producer in today's market – I can deliver all the quality and creativity of a world class studio within a realistic budget."

Loft Mastering

Mike also runs his own professional independent high end mastering facility – recent mastering clients include **Universal, Sony/BMG, Island Records, EMI, & Polydor** (artists – **Elvis Costello, James Vincent McMorrow, Yuksek, Sandy Denny, Enrique Iglesias, The Charlatans**)

www.loftmastering.com

The Loft Studios – Equipment List

Avid/Digidesign ICON D-Control console
Neve 33115 vintage sidecar console
Pro Tools 10 HDX
3 x AVID HD i/o (32 analogue i/o)
Cranesong HEDD AD/DA converters / tape simulation
Apple Mac Pro 2.4 GHz 8-Core Intel Xeon / 26GB RAM / OS X Lion
Universal Audio UAD-2 Quad DSP Card
Sonic Soundblade mastering system
Digidesign MIDI i/o interface
3 x ViewSonic 24" Display
Genelec 1029A/1091A main monitoring
Yamaha NS10 (Quad 520) / Avantone Active Cubes / TEAC SL-D90 nearfield monitoring
Fully air conditioned control room with plenty of natural daylight (continued overleaf)

web: mikecave.co.uk email: info@mikecave.co.uk

Represented by: JB & LS Management

Jo Beckett – Mobile: +44 (0) 7889 751 223 email: jo@jobeckett.com

Lou Smith – Mobile: +44 (0) 7957 882 998 email: lsmusicmanagement@btinternet.com

The Loft Studios – Equipment List (continued)

Two separate recording areas, largest suitable for up to 16 piece string section / 30 piece choir

Private lounge/kitchen/toilet

Tascam DA-30/DA-20 DAT machines

Akai/Tascam/Marantz CD players

2 x Technics 1210 turntables with Gemini Platinum mixer

DeLonghi Magnifica espresso coffee machine!

Outboard:

Bantam Patchbay (192 way fully comprehensive)

8 x Neve 33115 mic/line amp & EQ

2 x DW Fearn VT-2 vacuum tube mic amp

4 x API 512c mic amp

4 x DAV Broadhurst Gdns No2 mic amp

2 x Crookwood Paintpot mic amp

Focusrite ISA220 Session Pack mic amp/EQ/comp

Focusrite Green mic amp/EQ

4 x TL Audio PA5001 valve mic amp

Thermionic Culture Vulture Mastering

Rupert Neve 5042 stereo tape emulator

Manley Vari-Mu stereo mastering compressor

SSL G-Series stereo mix buss compressor

Ridge Farm Boiler stereo compressor

SPL Transient Designer dynamic effect processor

BSS DPR901 Dynamic Equaliser

Marshall JMP1 valve preamp

Lexicon MPX1 multiple processor FX

2 x BOSS GX700 guitar effects processor

EMU E4 Sampler (16 output)

Microphones:

2 x Neumann KM84i

2 x AKG 414

1 x Peluso 2247LE valve

2 x Royer Labs R121 ribbon

1 x SE Electronics Gemini 2 dual valve

3 x SE Electronics SE5600 valve

2 x SE Electronics SE3600

2 x SE Electronics SE4400

2 x SE Electronics Titan

4 x Shure SM57

1 x Custom Subkick cone speaker mic

2 x PZM

1 x SE Electronics Reflection Filter (full size)

(Equipment list continued overleaf)

The Loft Studios – Equipment List (continued)

Additional Plug-Ins:

A10/A12 Series EQ (URS)
API 550A/550B/560 (Waves)
AutoTune EVO (Antares)
Channel G (McDSP)
Drumagog 5 (Wavemachine Labs)
Dynamic Spectrum Mapper (Pro Audio DSP)
Eleven (Digidesign)
Fairchild 660/670 (Bombfactory)
Guitar Rig 5 (Native Instruments)
H3000 Factory (Eventide)
HEAT (Avid)
Impact (Avid)
Joe Meek SC2 comp (Bombfactory)
Joe Meek VC5 EQ (Bombfactory)
Maxim (Avid)
Moogerfooger Analog Delay (Bombfactory)
Moogerfooger Low Pass (Bombfactory)
Moogerfooger Phaser (Bombfactory)
Moogerfooger Ring Mod (Bombfactory)
Oxford EQ (Sonnox)
Oxford Inflater (Sonnox)
Oxford Supresser (Sonnox)
Pitch'nTime Pro (Serato)
Phoenix (Cranesong)
Pro Tools 10 Digirack/Air bundle (Avid)
Pultec EQ Bundle (Bombfactory)
Q10 Paragraphic EQ (Waves)
Revibe (Avid)
Reverb One (Avid)
Revoice Pro (Synchro Arts)
Slightly Rude Compressor (Bombfactory)
Smack (Avid)
SSL E/G series Channel (Waves)
SSL E series EQ (Waves)
SSL G Series Buss Compressor (Waves)
UAD Ampex ATR102
UAD Studer A800
UAD Pultec Pro
UAD Precision Enhancer
UAD EMT140 plate reverb
UAD Little Labs VOG
UAD 1176 LN/SE
UAD LA-2A
UAD RealVerb

(Equipment list continued overleaf)

The Loft Studios – Equipment List (continued)

Additional Plug-Ins (continued):

Ultra Pitch (Waves)
Vintage Warmer (PSP)
Vocalign Pro (Synchro Arts)
Voce Chorus Vibrato Spin ((Bombfactory)
Vinyl (Izotope)
V Series V-EQ3 V-EQ4 V-Comp bundle (Waves)

Virtual Instruments:

B4 organ (Native Instruments)
Boom drum machine (Avid)
DB33 organ (Avid)
Ivory Grand Pianos (Synthogy)
Mini Grand piano (Avid)
Structure (Avid)
Synchronic (Avid)
Vacuum Analogue (Avid)
X-Pand 2 (Avid)
Stylus (Spectrasonics)

Musical Instruments:

Vintage Gibson 335 electric guitar
Vintage Gibson Les Paul Deluxe electric guitar
Gibson J45 acoustic guitar
Fender Precision bass guitar
Fender Rhodes MK1 stage piano
Wurlitzer EP200 electric piano
Sequential Circuits Pro-1 analogue synth
StudioLogic SL880 weighted midi keyboard
Leslie 710 rotary speaker
Various Drums & Percussion

INFLUENCES & INSPIRATIONS:

Stevie Wonder – Innervisions
Crosby, Stills, Nash & Young – Déjà vu
James Brown – Reality
AC/DC – Back In Black
OutKast – Aquamini
Jeff Buckley – Grace
Jackson Five – Dancing Machine
Santana – Moonflower
The Who – Quadrophenia
Van Morrison – Hard Nose The Highway
Jazz Messengers – Drum Suite
Fela Kuti – Expensive Shit
The Pharcyde – Labcabcalifornia
N.E.R.D. – In Search Of
Burning Spear – Marcus Garvey
Teri Moise – Teri Moise
Beach Boys – Pet Sounds
Led Zeppelin – Led Zeppelin 1
Horace Silver – Silver & Percussion
Freddie McGregor – Bobby Babylon
Neil Young – Harvest
Santana – Abraxas
Tribe Called Quest – Low End Theory
Led Zeppelin – Presence
Massive Attack – Blue Lines
The Beatles – Abbey Road
The Beatles – Let It Be
Sons & Daughters Of Lite – Let The Sun Shine In
Kings Of Convenience – Quiet Is The New Loud
Diana Ross & The Supremes – Reflections
Jimmy Cliff – The Harder They Come
Cody Chesnutt – The Headphone Masterpiece
Paul McCartney – McCartney
Gil Scott-Heron – Pieces Of A Man
Francisco Mora Catlett – World Trade Music
John Martyn – London Conversation
Zero 7 – Simple Things
Beth Gibbons & Rustin Man – Out Of Season
Mos Def – Black On Both Sides
Dionne Warwick – Just Being Myself
Methodman & Redman – Blackout
Margie Joseph – Hear The Words Feel The Feelin
Nick Drake – Five Leaves Left
Lee Perry – Africa’s Blood
Nick Drake – Bryter Layter
John Martyn – Solid Air
Terry Callier – What Color Is Love
Love – Forever Changes
Bob Dylan – Blood On The Tracks
Roy Ayers – He’s Coming
Jimi Hendrix – Electric Ladyland
Isaac Hayes – ...To Be Continued
Genesis – Trespass
Pink Floyd – Dark Side Of The Moon
Neil Young – After The Goldrush
Rotary Connection – Hey Love
Love – De Capo
Tracy Chapman – Crossroads
Aphex Twin – Windowlicker
Raphael Saadiq – Instant Vintage
Black Sabbath – Master Of Reality
Alan Parsons Project – I Robot
The Roots – Illadelph Halflife
Meshell Ndegeocello – Bitter
Bob Dylan – Desire
Donny Hathaway – Extension Of A Man
John Coltrane – A Love Supreme
Marvin Gaye – What’s Goin On
Jackson Five – Maybe Tomorrow
Pharoah Sanders – Karma
Athlete – Vehicles & Animals
Portishead – Dummy
D’Angelo – Brown Sugar
Nuyorican Soul – Nuyorican Soul
Freddie Hubbard – Hub Tones
Bob Marley – Survival
Pink Floyd – Animals
Michael Jackson – Off The Wall
Peter Tosh – Equal Rights
Nitin Sawney – Beyond Skin
The Streets – Original Pirate Material
Stevie Wonder – Music Of My Life
Air – Baby I Don’t Know Where Love
Bob Dylan – Planet Waves
The Meters – Rejuvenation
Bob Marley – Catch a Fire